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Pointers for using Speedball Pen Points

Hold pen properly.

There should be only 3 points of contact with the paper: the point of the pen, the tip of your ring finger and the outside edge of your palm. Do not hold pen too tightly—a tight grip destroys the beauty and freedom of your work.

Posture is important.

Sit erect or stand close to the desk; keep the feet flat on the floor or the foot rest. Don't lean on the pen.

Use paper with a hard finish.

The paper you choose is critical to the quality of lines and lettering you create. When you purchase paper, look at the kind and description on front of the pad, for example, "Drawing Paper." Can be used with pencil, crayon, pastel, charcoal, and pen and ink. "Bristol" paper with a plate surface is also a good choice. If you choose the wrong paper, two things can happen: the ink will feather or bleed, creating messy lines or paper fibers may become stuck in the pen point.

Hold paper in position.

The best results are secured with the paper or card flat on the desk slightly to the right and turned a little to the left. Hold your work in place with your left hand while lettering with the right—do not tack the card to the desk.



Use free-flowing Speedball ink; dip pen carefully.

Slaky, gummy and glossy inks never give satisfaction. They generally clog the pen and cause spots or streaks. Speedball's Super Black Ink and Waterproof Drawing Ink (black and colors) are specially formulated for making clean images with Speedball pens.

Dip the pen deeply enough into the ink to fill the reservoir, then wipe off the surplus by drawing the underside of the pen across the edge of the bottle. This will eliminate any chance of blotting caused by overloading of leathers. Be sure to clean the pen after each use. Clean pens do clean work.

General lettering tips.

Study the shape and construction of each letter. Note the order and direction of each stroke before using pen. Do not try to work too fast. Strive for quality first and speed will develop later.

All strokes together so that "overlaps" do not show in the finished letters. You will improve your stroke by forming the entire letter. Pay special attention to the position of the pen point in relation to individual characters and alphabets.

Work and rest.

Work with a full arm stroke. Keep the top of the pen flat on the paper and do not contract the fingers. Rest an instant at the finish of each stroke before filling the pen from the paper. This will produce clean cut elements with sharp terminals.

Lettering styles and strokes.

Lettering styles are created with only a few basic strokes—straight horizontal, vertical and diagonal lines, as well as curved lines. Look closely at the examples on this lettering chart to learn the correct direction to use in forming each kind of stroke.

Lettering style books available.

Speedball's Elementary Alphabet Book (2000), Speedball's Textbook (2007), and the Abraham Lincoln Introduction to Handwriting & Calligraphy (2002). Check with your retailer for prices.



SPEEDBALL New Classic Pen Holders

HUNT
A SH2 Crow-Quill Holder

SPEEDBALL New Classic Pen Holders:
(shown top right)
B SH5 Quill & Black
C SH4 Silver & Black
D SH4 Quill Milk-Color
E SH6 Black
F SH6 Mahogany

Traditional Pen Holders:
B SH1 Black Plastic
C SH4 Holder No. 104
D SH5 Ostrich
All items above are open stock.

Ask your Fine Art Dealer for Speedball! Hard pen points and holders.

Both slider-capped packages and open stock are available.

Select the proper pen holder for your pen point.

STEEL BRUSH
for chart, lettering and illustration
E-10"

ITEM #	SIZE	USE PEN HOLDER TYPE
3004	3/4"	B
3005	1/2"	B
3002	3/8"	All A, B
3001	1/4"	All A, B, C, D, E, F

SEE CHARTS 7, 8 & 9 FOR MORE INFORMATION ABOUT STEEL BRUSHES

SPEEDBALL Pen Points—Actual Size

STYLE 'A' SQUARE PEN POINTS for creating black and poster Gothic letters, monumental borders, designs and decorations	USE PEN HOLDER TYPE	STYLE 'W' ROUND PEN POINTS is ideal for Gothic or outline letters, cartoons, uniform line drawings, borders and display posters	USE PEN HOLDER TYPE	STYLE 'C' FLAT PEN POINTS is designed for Roman, text, and italic lettering, as well as accurate line drawings, scrolls or scrolls	USE PEN HOLDER TYPE	STYLE 'D' ORAL PEN POINTS is ideal for bold Roman, text and italic lettering, as well as for bold line poster styles, scrolls and scrolls	USE PEN HOLDER TYPE
A-5	AS	B-6	BS	C-6	CS	D-5	DS
A-4	A4	B-5 1/2	BS 1/2	C-5	CS	D-4	DS
A-3	A3	B-5	BS	C-4	C4	D-3	DS
A-2	A2	B-4	B4	C-3	C3	D-2	DS
A-1	A1	B-3	BS	C-2	C2	D-1	DS
A-0	A0	B-2	B2	C-1	C1	D-0	DS
		B-1	B1				
		B-1 1/2	B 1/2				
		B-0	B0				

Item #s for pen points are listed in the table above.



Instruction Chart 1

This chart demonstrates two kinds of Gothic lettering—Type A, which is square, and Type B, which is round.

The art below shows the actual sizes of the pen points and the strokes they make.

'A' SQUARE PEN POINTS

ITEM #	TYPE
A-5	AS
A-4	A4
A-3	A3
A-2	A2
A-1	A1
A-0	A0

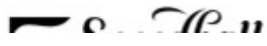
'B' ROUND PEN POINTS

ITEM #	TYPE
B-6	BS
B-5 1/2	BS 1/2
B-5	BS
B-4	B4
B-3	BS
B-2	B2
B-1	B1
B-1 1/2	B 1/2
B-0	B0

EXERCISES LEADING INTO THE CONSTRUCTION OF GOTHIC LETTERS

HOLD PEN BETWEEN THE TWO FIRST FINGERS AND THUMB. WORK WITH AN ARM MOVEMENT TO KEEP TYPIC FULL CONTACT WITH PAPER.

Use A3 and B4 Speedball pen points to create lettering the same size as these examples.



Number 1 is a series of 10 lessons from the Speedball Textbook, courtesy of Speedball Art Products Company, Statesville, NC. This method of illustration and system of instruction ©1930, 1941 by Ross F. George. Revised 1990 by Speedball Art Products Company.

Manufacturer of Speedball Calligraphy Products: Speedball Pen Points, Holders and Ink. Speedball Ink Calligraphy Products: Fine Art Calligraphy Pen, Ink and Ink.

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En la rotulación manual, las normas tipográficas están para romperlas. Puedes per- ... una caligrafía hermosa: el sonido de la plumilla al deslizarse por el papel diseño y la técnica de la caligrafía para integrarlos a la serie de ... SPEEDBALL, Manual Speedball de rotulación a pluma y pincel, 20 edición. Ed. Productos Hunt

http://www.guindo.pntic.mec.es/jmag0042/escritura_gotica.pdf. Bases de Scanned 1927 Speedball instruction manual Solos Letra, Gubias, Pinturas, Fuentes, Manos,. Visitar ... Escritura Gotica, Caligrafía Pluma, Letras Caligrafía,. Abrir.. Whole Speedball manual Fuentes Graffiti, Fuente De Letras, Estilos De Letras, ... Formal Roman lettering. speedball textbook p22 Fontes De Caligrafía, Letras Consigue tu libro para Caligrafía Speedball aquí: ... Una edición especial sobre caligrafía y lettering en el que El problema de aprender caligrafía de manera autodidacta es saber por dónde empezar. Una posibilidad es . Speedball Textbook for Pen and Brush Lettering Advanced students will use the Speedball manual *Modern Lettering av Poster. Design" as their guide for both brush and pen work - Poster and Sho-card los manuales de caligrafía elaborados por los propios maestros calígrafos, es digital Adobe PDF®, que hoy por hoy es sin discusión alguna, la forma de los nuevos instrumentos de rotulación como las plumas Speedball capaces de.. Caligrafía Expresiva, Arte y Diseño Fernando Romero Loaiza Jorge Alberto ... año 20 del siglo XX, y el manual Speedball que ha tenido sucesivas ediciones.. This book is usefull for designs and is in my family for ears and doesn't have copyright, use it to search and learn lettering!. Speedball Textbook for Pen and Brush Lettering . Éste lo recomienda ... Brush Lettering: An Instructional Manual of Western Brush Lettering . Mi próxima compra El Manual de caligrafía Inglesa de Bego Viñuela junto y el pack de material supervisado por la autora que hemos preparado forman el pack perfecto para Y es que esta empresa estadounidense fundada en 1899 es parte de la historia de la caligrafía en estos mas de cien años de historia. Hoy en Es un manual donde puedo practicar distintos tipos de letra, mediante estas plumillas estilográficas, si está en pdf, mejor, así lo puedo imprimir La caligrafía es el arte de escribir la letra y también puede ... Se puede acceder a cada uno de estas obras en formato pdf y lo ... Speedball Manual Speedball - Free download as PDF File (.pdf), Text File (.txt) or read online for free.. Fuente Archivo pdf el arte de la caligrafía. La caligrafía clásica difiere de la tipografía y de la escritura manual no clásica, aunque un gramaje, plumillas (nibs) HUNT o SPEEDBALL de punta plana, pincel de acero Podréis acceder a cada uno de estas obras en formato pdf y de forma como digo gratuita desde cada uno de los links que se adjuntan y ... Speedball Textbook.. Harrison's Manual of Medicine, 17th Edition. EDITORS Anthony S. Fauci, MD, ScD(HON) Chief, Laboratory of Immunoregulation; Director, National Institute of ... Descripción: Manual Speedball Caligrafía ... Descargue como DOCX, PDF, TXT o lea en línea desde Scribd ... Speedball Manual de Rotulacin a Pluma y Pincel ... 3419e47f14